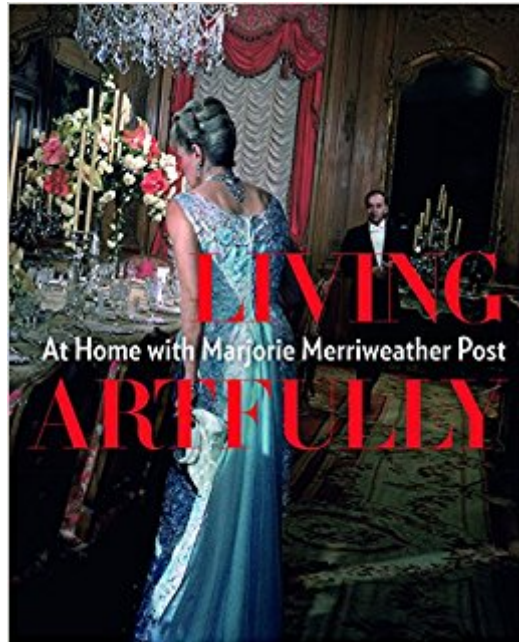




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Living Artfully: At Home With Marjorie Merriweather Post



Synopsis

This is a beautifully illustrated account of the three main homes of Marjorie Merriweather Post (1887–1973), through the 1950s to 1970s. From 1957 onwards Post lived in stately Hillwood in Washington, DC, for spring and autumn, retreated to Camp Topridge in the Adirondacks for the summer, and enjoyed the winter season at her glamorous villa Mar-A-Lago in Palm Beach, Florida. Post was one of America's most stylish and powerful women and this book, strongly evocative of the lifestyle magazines of the period, offers a vibrant and intimate picture of life in each residence; for Marjorie Post, her guests, and her staff.

Book Information

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Customer Reviews

But as soon as I opened *Living Artfully: At Home with Marjorie Merriweather Post*, I could hear my pulse pounding. Because this woman not only had mountains of money, she used it to create her idea of a beautiful life. • Jesse Kornbluth, *Headbutler.com* While her fortune was vast, so was her spirit; she excelled at generosity and thoughtfulness, qualities that never go out of style. • Charlotte Moss, *The Wall Street Journal* It is a world of footmen and grounds-keepers, of personal chefs and women who would unpack and iron a guest's clothing. • Lonnae O'Neal Parker, *The Washington Post* Post collected Sioux moccasins and Fabergé enamels while treating pets royally. • Eve M. Kahn, *The New York Times* The outgoing, glamorous Post, who inherited her family's Postum Cereal Company, which is now part of Kraft Inc., ran her estate very much like a business -- specifically a hotel,

welcoming people from all walks of life, all the time” — Doug Rule, Metro Weekly
 A showcase of Post’s glamorous day-to-day life during her heyday, and the behind-the-scenes work that made it all happen — William O’Connor, The Daily Beast
 Gives a fascinating insight into the glamorous life enjoyed in her three stylish homes — She sounds great fun. — Tim Forrest, The Lady
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Estella M. Chung is the head of oral history and curator of American material culture and history at Hillwood Estate, Museum & Gardens, in Washington, D.C.

Great book. Excellent condition. Interesting information about her homes and entertaining.

Even though I read the reviews of others, I still decided to order this book, and it lived up to my expectations based on those reviews. This is the sort of book that one would buy in the gift shop after touring Hillwood, a lovely reminder of the tour with a bit thrown in about two of her other houses. There is nothing here particularly revealing about Mrs. Post, just a superficial look at a very rich woman and how she organized three of her homes, which is what the title promises. The cover photograph is gorgeous, so it makes a nice coffee table book from that perspective. And one certainly shouldn’t expect this book, written by a staffer at Hillwood, who certainly didn’t strain to gather lots of information or photographs, to offer anything revealing about Mrs. Post’s personality

or motives or even her husbands. If you want an in-depth, gossipy look, there is at least one biography of her, that I read years ago, for that. Otherwise enjoy this for what it is, a souvenir of your visit to Hillwood or, if you can't visit, a surface look at Mrs Post's life with "text lite" and far fewer photos than you will want.

A well-documented insight into one of America's grande dames with superb pictures. Estella Chung demonstrates a sincere love and understanding of Mrs. Post.

Have visited Hillwood many times and have enjoyed each trip. This book is a great behind-the-scenes guide of Mrs. Post's many fabulous homes.

I have visited Hillwood, and the book was a nice way to remember this incredible estate. It tells the story of Marjorie Merriweather Post, her passion for collecting, her love of entertaining, and her generosity in sharing her homes and privileged life with people she cared about. Wish I could have known her!

Very interesting book. I enjoyed reading it

The work is based upon careful research of a by-one way of life by a person well versed in the field who never allows glamor and elegance to dominate her subject. An interesting and significant read.

I would of loved that sort of life, she was a bit to organized thou, almost like being timed through your day. Good read!

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